

***Ironwood in conjunction with the Peninsula Summer Music Festival***

**PRESENTS**

**EARLY MUSIC SUMMER WORKSHOP**

**3-9 January 2010**

SHOREHAM, MORNINGTON PENINSULA VICTORIA

**APPLICATION FORM**

**Deadline: 11 December 2009**, with special offer to first 10 applicants.

Name: \_\_\_\_\_

Instrument(s): \_\_\_\_\_

Date of Birth: \_\_\_\_\_

*(under 18 will need parental or carer permission)*

Postal Address: \_\_\_\_\_

Phone: \_\_\_\_\_

Email: \_\_\_\_\_

School/University/Employer: \_\_\_\_\_

Medical notification /Dietary requirements: \_\_\_\_\_

Solo/Chamber/Orchestral Experience, including period instruments: \_\_\_\_\_

Accommodation requests, rooms max 4 persons.

If you have friends applying for the course, please name other people you wish to room with:

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

*Transport: Each participant is responsible for travel to and from Shoreham, however we maybe able to facilitate lifts with other participants. Please indicate if you would like to share a lift with another person from Melbourne or Sydney, or if you can offer places in your car to other people. (From Sydney: Air to Melbourne then Skybus from Melbourne Airport to Southern Cross Station, then suburban train to Frankston Station; please indicate if you will need transport to Shoreham Camp from Frankston Train Station)*

YES

NO

Signature: (Parent/Carer to sign if under 18): \_\_\_\_\_

## WORKSHOP OVERVIEW

In the tradition of the best European summer festivals and summer schools, the EARLY MUSIC SUMMER WORKSHOP will offer emerging and developing musicians the unique opportunity to develop their skills by working with international artists in an inspiring natural environment. The weeklong workshop will include daily individual masterclasses with members of Ironwood, chamber music, orchestral sessions and together with the participants, daily Cocktail Concerts at sunset, for students of Baroque violin, viola and cello, viola da gamba and harpsichord.

Be inspired by the music of the Baroque and Classical periods with fabulous tutors, great music making and great food, in amongst the vineyards and stunning beaches of the Mornington Peninsula, Victoria.

Ironwood will also present a brand new series of the Lunchtime Lectures on Johann Sebastian Bach, Performance Practice, Improvisation, Practising in Flow, and the History of Music on the Peninsula. These lectures will be open to the public as well as workshop participants.

The EARLY MUSIC SUMMER WORKSHOP offers both residential and day participant options, plus a 2-day or full week option.

A daily timetable will be sent to each participant prior to the start of the workshop, and information on what to bring.

## TUTORS

Participants will have the unique opportunity to study and perform alongside six internationally acclaimed Early Music specialists:

Rachael Beesley, Julia Fredersdorff (violin)

Nicole Forsyth (viola)

Daniel Yeadon (cello/gamba)

Neal Peres da Costa, Donald Nicolson (harpsichord)

## VENUE / ACCOMODATION

RM Sykes Camp (Mentone Grammar). Shoreham, Westernport Bay, Mornington Peninsula, Victoria 76 Marine Parade, Shoreham (last driveway on the right). The Camp is approximately 1.5 hours drive from the Melbourne CBD or 2 hours from Melbourne Airport. For suggested directions, visit the Peninsula Summer Music Festival website [www.peninsulafestival.com.au](http://www.peninsulafestival.com.au) and follow the links to the Summer School page. Public transport options to the area are limited.

Accommodation is in bedrooms of 4 with shared bathroom facilities.

The venue will hold the majority of the workshop activities, however there will be a need to travel to the daily lectures and concerts as part of the workshop and Festival.

## WHO CAN APPLY?

### Age: 15+

Students and pre-professional players of period instruments: violin, viola, cello, gamba, double bass and harpsichord/fortepiano.

Students and pre-professional players of modern instruments: violin, viola, cello, gamba, double bass and piano, who are interested in being introduced to the techniques and principals of period instruments & performance practice.

String participants will be performing at A=415/430hz and experimenting with gut strings. A limited number of early bows may be available. There will be a harpsichord available for keyboard participants.

## APPLICATION DEADLINE: 11 December 2009

There are only 30 resident-participants places on the course (there are more spaces for non- resident, 2-day participants & day observers)

Late applications will be accepted if space permits.

## SPECIAL FOR EARLY BIRDS!!

The first 10 applicants that book and pay in full (open to 7-day participants, both resident and non-resident) will be able to attend for free one of the following performances as part of the Peninsula Music Summer Festival:

1. Daniel Yeadon performing some of the most celebrated repertoire written for solo cello on either Sunday 3 and Monday 4 January at 11.30am in Flinders,
2. Neal Peres da Costa performing a pinnacle work of the harpsichord canon on Sunday 3 January in Sorrento at 7.45pm; and
3. Multi-award winning jazz vocalist Michelle Nicolle performing with her trio on the lawns on Montalto as the sun sets on the 2010 Festival on Tuesday 5 January from 6.30pm; Montalto Winery.

## FEES

The workshop offers both residential and day participant options, plus a 2-day or full week option.

- 7-day residential: \$800 (includes all food, accommodation, tuition, and the Cocktail Concert series and public lecture series)
- 7-day non- residential: \$650 (includes all food, tuition, and the Cocktail Concert series and public lecture series)
- 2-day residential (Monday 4th & Tuesday 5th January/ or other 2 days possible): \$240 (includes all food, accommodation, tuition and public lecture series for the 2 days)
- 2 day non-residential (Monday 4th & Tuesday 5th January/ or other 2 days possible): \$180 (includes all food, tuition and public lecture series for the 2 days)

Day observers, price on enquiry.

For tickets for the Peninsula Music Summer Festival concerts, please go to: [www.peninsulafestival.com.au](http://www.peninsulafestival.com.au)

Registration will be at the Shoreham Camp from 4 to 5pm Sunday 3rd January following the performance at 2.30pm presented by the Peninsula Summer Music Festival of JS Bach's Gamba Sonatas performed by Laura Vaughan (viola da gamba) and Donald Nicolson (harpsichord) (tickets for this concert can be arranged via the Festival).

## REGISTRATION & ENQUIRIES

Cheque to 'Ironwood Chamber Ensemble' or direct debit to Ironwood Chamber Ensemble  
**Account No.** 437037308; **BSB No:** 112-879

To register, please complete this application form and send together with payment to Ironwood Chamber Ensemble, PO Box 309, Edgecliff NSW 2027

For further enquiries please call or email Anna Cerneaz on ph: 02 9389 8117 email: [cenika.anna@gmail.com](mailto:cenika.anna@gmail.com)